

PROGRESSIVE WALTZ (Continued)

- Meas. partner and ending with back to line of direction.  
3 Running waltz bwd, still moving in the line of direction.  
4 Running waltz bwd, pivoting on 3rd step to face line of direction.  
5-6 Closed dance pos. 2 waltz steps turning clockwise (while progressing counterclockwise.)  
7-8 M's part - release partner and take one waltz step bwd toward center of circle and one waltz step fwd to meet a new partner.  
W's part - 3 two step turns or 2 waltz turns moving ahead to meet a new partner.  
1-8 Repeat above as long as desired.

MERRY WIDOW WALTZ (American)

Music: Merry Widow Victor 25-1020A  
Formation: A couple dance moving freely about the floor. Partners in closed dance position. Steps presented for M - W opposite.

- Meas. . . I  
1 Balance bwd L.  
2 Balance fwd R.  
3-4 Repeat meas. 1-2  
5 Open position, step fwd L.  
6 Step fwd R.  
7 Closed position; step L to L (ct. 1, 2); close R to L (ct. 3)  
8 Step L and turn to face opposite direction  
9 Facing against line of direction, step fwd R  
10 Step fwd L  
11 Step fwd R, pivoting to face line of direction  
12 Step bwd L, raising R ft. in front.  
13-16 Waltz step starting R and turning clockwise.
- II  
1 Waltz balance, step bwd L bending knee (ct. 1); bring R ft. up to L and step R on toe (ct. 2); step L in place bending knee (ct. 3).  
2 Same as above starting fwd R.  
3-4 Repeat meas. 1-2.  
5 Open position. Step L (ct. 1,2); hop L (ct. 3)  
6 3 running steps fwd (R, L, R)  
7 Step fwd L, pivoting to reverse direction  
8 Step bwd R, raising L ft. in front  
9 3 running steps against the line of direction (L, R, L)  
10 Step fwd R pivoting to face line of direction  
11 Step bwd L, raising R ft. in front  
12-16 Waltz step starting R and turning clockwise.
- N.B. Fig. I twice, then Fig. II twice and repeat as many times as the music allows.